

DAVID B SMITH GALLERY

GREGORY EUCLIDE

EDUCATION

MFA 2008 Studio Art Minneapolis College of Art and Design, Minnesota

BFA 1997 Studio Art University of Wisconsin-Oshkosh, Wisconsin (University Scholar)

BAE 1997 Secondary Art Education (K-12) University of Wisconsin-Oshkosh, Wisconsin (University Scholar)

PROFESSIONAL EXPERIENCE

2009 Visiting Instructor in Art, Carleton College, Northfield, MN

2008 Art Instructor, A Sense of Place Through Experience and Memory,
The Frye Art Museum, Seattle, WA

2001- Present Art Instructor, Prior Lake High School, Prior Lake, MN

1997-2000 Art Instructor, Kingsland High School, Spring Valley, MN

AWARDS/FELLOWSHIPS/GRANTS

2008 Minnesota State Arts Board Artist Initiative Grant
3rd Place Jurors' Award, Duluth Art Institute, 58th Arrowhead Biennial, Duluth, MN
The Hungarian Multicultural Center, International Artist-In-Residency Program

2007 Merit Award, Northwest Art Center, Americas 2008: Paperworks Competition, Minot, ND

2006 Minneapolis College of Art & Design Trustee Scholarship

2005 Minnesota State Arts Board Artist Initiative Grant
Blacklock Nature Sanctuary Fellowship/Residency

SOLO EXHIBITIONS

2009 David B. Smith Gallery, Denver, CO

2008 Gage Family Art Gallery, Augsburg College, Minneapolis, MN
Limited Addiction Gallery, Denver, CO

2007 *The Walks I Take Turn To Paper*, BLK/MRKT Gallery, Los Angeles, CA
I Have Been Remembering: Half-Lives & Half-Truths, OKOK Gallery, Seattle, WA

- 2005** *The Blacklock Nature Sanctuary Drawings*, Receiver Gallery, San Francisco, CA
Sometimes It Just Comes and Goes, Normandale College, Bloomington, MN
- 2004** *New Work*, The Arts Institutes International Minnesota, Minneapolis, MN
From Ohms to Avenues, Gallery 360, Minneapolis, MN

SELECTED EXHIBITIONS

- 2009** *Open Studios Midwestern Competition Vol. 83*, New American Paintings
 Juror: Lynne Warren, Curator of the Museum of Contemporary Art, Chicago, IL
Studio Visit Magazine Vol. 5, The Open Studios Press
 Juror: Ian Berry, Associate Director for Curatorial Affairs and Curator at the Tang Teaching Museum and Art Gallery at Skidmore College
Scope Art Fair New York, David B. Smith Gallery, New York, NY
You, Me, and Everyone We Know, Alphonse Berber Gallery, Berkeley, CA
New Landscapes, Groveland Gallery, Minneapolis, MN
David B. Smith Group Exhibition, Part 1, David B. Smith, Denver, CO
Selections from the International Drawing Annual, Manifest Gallery, Cincinnati, OH
Regime Change, Swarm Gallery, Oakland, CA
- 2008** *58th Arrowhead Biennial*, Duluth Art Institute, Duluth, MN
 Juror: Kris Douglas, Chief Curator at the Rochester Art Center
Studio Visit Magazine Vol. 4, The Open Studios Press
 Juror: Michael Klein, Former Director of the International Sculpture Center and the Microsoft Collection
Studio Visit Magazine Vol. 3, The Open Studios Press
 Juror: Carl Belz, Director Emeritus, The Rose Art Museum at Brandeis University
North of the 45th, DeVos Art Museum, MI
 Juror: John Corbett, Corbett vs. Dempsey Gallery
Open Door 4, Rosalux Gallery, Minneapolis, MN
 Juror: Yasmil Raymond, Assistant Curator, Walker Art Center
Made at MCAD, Minneapolis College of Art and Design, Minneapolis, MN
 Juror: Yasmil Raymond, Assistant Curator, Walker Art Center
37th Annual Americas 2008: Paperworks Exhibition, Northwest Art Center, Minot, ND
 Juror: Elizabeth Dove, Associate Professor The Department of Art The University of Montana
Badlands: New Horizons in Landscape, MASS MoCA, North Adams, MA
The Woolworth Windows, Tacoma Contemporary, Tacoma, WA
Sublime Landscape, Project 4 Gallery, Washington DC
Landscape, Nature and Space, Bucheon Gallery, San Francisco, CA
MFA Thesis Exhibition: MCAD, Soo Visual Art Center, Minneapolis, MN
 365, 111 Minna Gallery, San Francisco, CA
Aqua Art Miami Wynwood, David B. Smith Gallery, Miami, FL
Red Dot Fair New York, Limited Addiction Gallery, New York, NY
- 2007** *Open Studios Midwestern Competition Vol. 71*, New American Paintings
 Juror: Elizabeth Dunbar, Curator of the Kemper Museum of Contemporary Art in Kansas City
The 31st Bradley International Print And Drawing Exhibition, Bradley University, Peoria, IL
 Juror: Judith K. Brodsky, Rutgers Center for Innovative Print and Paper
Drawn Out, Torn & Needing More, The Phipps Center for the Arts, Hudson, WI
Free Parking, OKOK Gallery, Seattle, WA

BMG Artist's Annual, BLK/MRKT Gallery, Los Angeles, CA
Get stARTed, The Chambers Burnet Art Gallery, Minneapolis, MN
Aqua Art Miami, Limited Addiction Gallery, Miami, FL

- 2006** *Works On Paper*, White Walls Gallery, San Francisco, CA
Spatial Flow, Bloomington Art Center, Bloomington, MN
The Group Show, Silas Marder Gallery, Bridgehampton, NY
- 2005** *Minnesota Biennial 2D II*, Minnesota Museum of American Art, St Paul, MN
Jurors: Elizabeth Dunbar, Curator, Kemper Museum of Contemporary Art. Theresa Downing, Associate Curator, Minnesota Museum of American Art
Untitled 4, Soo Visual Art Center, Minneapolis, MN
Jurors: Clarence Morgan, Professor and Chair, Visual Arts Department, University of MN. Michael Hoyt, Executive Director of Kulture Klub
New Work, Thomas Barry Fine Arts, Minneapolis, MN
City Seen, Minneapolis Foundation, Minneapolis, MN
- 2004** *56th Arrowhead Biennial*, Duluth Art Institute, Duluth, MN
Juror: Christi Atkinson, Assistant Director of Education, Walker Art Center
Open Studios Midwestern Competition Vol. 53, New American Paintings
Juror: Raphaela Platow, Curator, The Rose Art Museum
Draw, Soo Visual Art Center, Minneapolis, MN
Juror: Suzy Greenburg, Director, Soo Visual Art Center
Untitled 3, Soo Visual Art Center, Minneapolis, MN
Jurors: Kemi Ilesanmi, Assistant Curator of Visual Arts, Walker Art Center. Sylvia Chivaranond, Guest Curator, Museum of Contemporary Art in Chicago
Drawing, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

COLLECTIONS

Microsoft, Seattle, Washington
Wellington Management Company, Boston, Massachusetts
Dex Media, Denver, Colorado
Nordstrom, Seattle, Washington
Health Partners, Minneapolis, Minnesota