

DAVID B SMITH GALLERY

MOLLY DILWORTH

EDUCATION

MFA 2003 New York University, New York, NY
BFA 1999 University of Washington, Seattle, WA

AWARDS/FELLOWSHIPS/GRANTS

Van Lier Fellow in the Art & Law Residency Program, 2011
Rema Hort Mann Foundation Award nominee, 2010

PROFESSIONAL EXPERIENCE

- 2011** Foothills Center for the Arts Residency, Golden, CO
Volunteer Lawyers for the Arts Residency, New York, NY
- 2010** Visiting Lecturer, Cardozo Art Law Society, New York, NY
- 2009** Visiting Artist, Pomona College Museum of Art, Claremont, CA
- 2008** Visiting Artist and Lecturer, Reed College, Portland, OR
Visiting Instructor, MFA Seminar, BFA Studio and MFA mentor. Pacific Northwest College of Art, Portland, OR
Visiting Lecturer and Curator, *The Searchers*, Pacific Northwest College of Art, Portland, OR
Assistant/Performer for MK Guth, Ties of Protection and Safekeeping, Whitney Museum of American Art, New York, NY.
- 2006** Curator, *The Searchers*, Elizabeth Foundation Gallery, New York, NY (traveling exhibition with catalog.)
Curator, *The Great American Store(age)*, Spring Gallery, Brooklyn, NY
- 2004-2005** Curator, *Mobile Home* for Red Shoe Delivery Service, TBA Festival, Portland OR, Nottdance Festival, Nottingham England, Melbourne Festival of International Art, Melbourne Australia
- 2004** Visiting Lecturer, Pacific Northwest College of Art, Portland, OR

EXHIBITIONS

- 2011** *Lodge 441*, New Museum Festival of Ideas, New York, NY
Field Test (NYC), Site-specific Painting for Pulse Projects
Pulse Art Fair, New York, NY
The Open Daybook Exhibition, LACE, Los Angeles, CA
Habitat, Foothills Center for the Arts, Golden, CO
Art and Law Residency Exhibition, Maccarone Gallery, New York, NY
- 2010** *Paintings for Satellites/350*, rooftop painting in conjunction with 350.org and NYC CoolRoofs
Cool Water, Hot Island, 50,000 sq ft 5 block painting commissioned by The Mayor's Fund/DOT, Broadway from 42nd to 77th, Times Square, NYC
Speculative Topographies, BADCAT Mobile 1 Gallery, NYC.
- 2009** *Architecturally*, Hendershot Gallery, New York, NY
Suddenly: Where We Live Now, Seattle, WA, Pomona College Museum of Art, Claremont, CA, Cooley Gallery, Reed College, Portland, OR

- Exquisite Corpse*, Paul Robeson Galleries, Rutgers, NJ
Dispersion, Feldman Gallery, PNCA, Portland, OR (Solo Show)
Pure Intangibles, Mandrake Bar, Los Angeles, CA
Visionary Drawing Building, Mass MOCA
- 2007** *Psychaedelis Domesticus* in collaboration with Marina Zurkow, *Contemporary Baroque – Extreme Excess*, BM-Suma Contemporary Art Center, Istanbul, Turkey
- 2003-2009** *La Superette*, Eyebeam, Deitch Projects, Participant, Inc., New York, NY
- 2006** *Alter Egos*, Linfield College, Linfield, OR
- 2003-2005** *Red Shoe Delivery Service*, Melbourne International Arts Festival, Melbourne, Australia, Nottdance Festival, Nottingham, England, Swiss Institute of Contemporary Art, New York, NY, Time Based Art Festival, Portland, OR
- 2002-2004** *Fast Forward*, *The Great Indoors*, *Layers*, Spring Gallery, Brooklyn, NY
- 2004** Mollywood/O-Matic (window installation), Xanadu, New York, NY
Daydream Nation, X-Girl, New York, NY
- 2003** *Art-Link Yanaka-Ueno Landmark Project*, Ueno park, Yanaka, Nezu, and Sendagi, Tokyo, Japan.

PRESS

- The Denver Post, *Mural on Foothills Center Ceiling Elevates Artistry*, Kyle MacMillan, Jan. 23, 2011
- The Telegraph, *350 Earth: Art that can be seen from space for the climate change conference in Cancun*, November 29, 2010
- Artforum, *500 Words*, Molly Dilworth, Stephanie Snyder, August 28, 2010
- WNYC, *The New Times Square Unveiled*, Andrea Bernstein, May 23, 2010
- Fast Company, *Times Square Set for Colorful Makeover Before Summer's Tourist Rush*, Jill Singer, May 24, 2010
- Huffington Post, *Molly Dilworth's "Cool Water, Hot Island" Makes A River In Times Square*, May 25, 2010
- Wall Street Journal, *Artist to Paint The Great White Way Blue*, Alexandra Cheney, May 26, 2010
- Italian Vogue, *Times Square: The "land art" of Molly Dilworth that will refresh New York's scalding summer*. Alice Capiaghi, May 31, 2010
- El Pais, *Pintando para los satellites*, R. Bosco/C. Caldana, April 15, 2010
- L'Espresso, *Opere d'arte da cogliere al volo*, Filippo Brunamonti, March 2, 2010
- Gizmodo.com, *Paintings For Satellites: Rooftop Art Targets a Google Earth Audience*, Brian Barrett, March 1, 2010
- Inhabitat.com, *Stunning Rooftop Paintings Visible from Satellites*, Moe Beitiks, February 27, 2010
- NY Daily News, *Work's outta this world*, Erica Pearson, February 8, 2010
- La Repubblica, *Molly l'artista che dipinge sui tetti vista dal satellite*, February 8, 2010
- Artcat, *Architecturally at Hendershot Gallery*, November 17, 2009
- New York Times, *Exquisite Corpse at Rutgers*, November 22, 2009
- Pdxart.blogspot, *Interview with Molly Dilworth*, September 26, 2009
- Afterall, *'suddenly: where we live now' at the Pomona College Museum of Art*, Mia Locks, 27th May 2009
- The Oregonian, *"Suddenly" at Reed College*, Brian Libby, September 23, 2008
- Art Lies, *The City, Naked*, Stephanie Snyder, Summer 2008
- New York Times, *Art In Review, The Searchers*, Martha Schwendener, December 22, 2006
- Fashion Projects, *Red Shoe Delivery Service*, 2005
- Time Out, *Red Shoe Delivery Service*, December 2004
- Brooklyn Magazine, *Red Shoe Delivery Service*, August 2004

PUBLISHED WORK

- fillip Magazine, *Lightly Illegal*, Winter 2009
- Tricycle Magazine, *Pour Painting/Rorschach #3* (illustration p. 128), Fall 2010
- Faesthetic, *Dumb Luck*, Fall 2010
- Outer Horizons, *Paintings for Satellites*, Winter 2011