

## **Emil Alzamora**

### CV

Graduated 1998 Magna cum Laude with Bachelor's of Fine Arts from Florida State University.  
Minor in Art History.

### Solo Shows

Lanoue Fine Art. Boston, MA. "Superluminous" Nov 2008  
Violet Ray Gallery. NY, NY. "New Works" Sept 2008  
Krause Gallery. Atlanta, GA. "New Works" April 2008  
Mack B Gallery. Sarasota, FL. "Mettle" March 2007  
Karin Sanders Fine Art. Sag Harbor, NY. "Sculptures in Gypsum and Bronze" Jul 2006  
Coulter Young Gallery. Peekskill, NY. "Unipolarity" Apr 2003  
Anita Hart Balter Gallery. Garrison, NY. "Recent Works" Sept 2002  
Coulter Young Gallery. Peekskill, NY. "Defragmentation" Mar 2002

### Group Shows/ Fairs

James Oliver Gallery. "Scent & Form". Philadelphia, PA. Nov 2008  
Sculpt Miami Art Fair. Miami, FL. Dec 2008  
Mauger Modern. Scope Art Fair. Miami, FL. Dec 2008  
Wolfe Contemporary. Aqua Wynwood. Miami, FL. Dec 2008  
Turner Carroll Gallery. Art Now. Miami, FL. Dec 2008  
Mauger Modern. Group Show. Bath, UK. Dec 2008  
Mauger Modern. Art London fair. London, UK. Oct 2008  
Van Brunt Gallery. "Hudson Valley Invitational" Beacon, NY. Sept 2008  
HVCCA. "Peekskill Project 2008". Peekskill, NY. Sept 2008  
Barrett Art Center. "Latin American Views" Poughkeepsie, NY. Aug 2008  
ADA Gallery. New Works Group Show. Richmond, VA. Aug 2008  
Wolfe Contemporary. Summer Group Show. San Francisco, CA. Aug 2008  
Turner Carroll Gallery. Art Santa Fe. Santa Fe, NM. 2008  
Krause Gallery. AAF NYC. New York, NY. 2008  
ADA Gallery. SCOPE/Basel. Switzerland. 2008  
Villa Del Arte Galleries. Ongoing. Barcelona, Spain. 2008  
Turner Carroll Gallery. "Artists to watch", Santa Fe, NM. Mar 2008  
Turner Carroll Gallery. Red Dot Fair. New York, NY. Mar 2008  
Lanoue Fine Art. Art Now Fair. Miami, FL. Dec 2007  
Van Brunt Gallery. Bridge Art Fair. Miami, FL. Dec 2007  
Queens Museum of Art. "Forja Arte" Queens, NY. Oct 2007  
United Nations. "Deep Roots" New York, NY. Aug 2007  
Van Brunt Gallery. Recent Works. Beacon, NY. Aug 2007  
Pearl Fine Arts. "Redefining Evolution" Stone Ridge, NY. Jul-Aug 2007  
Peruvian Consulate. "Deep Roots" New York, NY. May 2007  
PepsiCo World Headquarters. "Hispanic Heritage Month" Purchase, NY. Oct 2006  
Yellow Bird Gallery. "Covalence" Newburgh, NY. Jan-Mar 2006  
Artists Ball. New York, NY. Sept 2004  
Ten High Street. Ongoing. Camden, ME. Jun 2004-  
Lanoue Fine Art. Ongoing. Boston, MA. Aug 2004-  
Rockland Center for the Arts, "Sculpture in the Park" Nyack, NY. Winter 2003-04  
David Findlay Gallery, New York, NY. Jul 2003- Aug 2004

Van Brunt gallery. "Analog/Digital" Beacon, NY. Aug 2003  
Garrison Art Center, Garrison, NY. "Great White Oak" Jun 2003  
Earthtones. Sculptor and Curator. University Settlement, Beacon, NY. Aug. 2002  
621 Gallery. Tallahassee, FL. May, 1998  
FSU Museum of Fine Arts, BFA Graduation Exhibition. Tallahassee, FL. May 1998  
Serendipity Gallery. Boca Grande, FL. 1998  
FSU Museum of Fine Arts, "Bang! The Gun as Image" Tallahassee, FL. Nov 1997

## Reviews

The Boston Metro News. Article on "Superluminous" by Linda Laban, Nov 2008  
The New York Times. Review of HVCCA "Peekskill Project" by Benjamin Genocchio, Oct 2008  
San Francisco Art Magazine. Review of Wolfe Contemporary's "Summer Group Show"  
by Anastasia Steinberg, Aug 2008  
El Diario. Review of "Deep Roots" by Juan Merino, Apr 2007  
Herald-Tribune. Review of "Mettle" by Kevin Costello, Mar 2007  
The Pelican Press. Review of "Mettle" by Marc Ormond, Mar 2007  
The Bradenton Herald. Review of "Mettle" by Joan Altabe, Mar 2007  
The Southhampton Press. Review of KSFA show by Eric Ernst, Aug 2006  
Harbor Style Magazine. Feature by Renee LePere, Aug 2006  
New York Times. Review of "Covalence" by Benjamin Genocchio, Mar 2006  
Art Times. Culturally Speaking review on "Covalence" by Cornelia Seckel, Apr 2006  
Pulse. Review of "Covalence" by Carolyn M Fuchek, Jan 2006  
Chronogram. Portfolio Feature by Brian Mahoney Jan, 2006  
Pirate Coast Magazine. Review of "Abrazo" by David Futch, Mar 2005  
Boca Beacon. Review of artist by Malcom Brenner, Jan 2005  
Herald-Tribune. Review of "Abrazo" sculpture installation by Amy Abern, Dec 2004  
Pirate Coast Magazine. Review of artwork. Feb 2004  
New York Times. Review of "Earthtones" by D. Lombardi, Sept 2002  
Art Times. Review on "Earthtones" by C. Seckel, Sept 2002  
New York Times. Review on "Defragmentation" solo show by D. Lombardi, Apr 2002

